



MUSICAL STORYTELLING IN A TIMELESS STYLE

**FANTASTIC ART SONGS
(AND WHERE TO FIND THEM)**

ARTSONGCOLORADO.ORG

ART SONG COLORADO

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*"'T WAS BRILLIG, AND THE SLITHY TOVES
DID GYRE AND GIMBLE IN THE WABE:
ALL MIMSY WERE THE BOROGOVES,
AND THE MOME RATHS OUTGRABE."
- THE JABBERWOCKY*

Join Art Song Colorado and your favorite characters from the Wizarding World as we explore the magic of storytelling through song! This interactive show features music built around the exciting curriculum that every young witch and wizard must learn—Potions, Care of Magical Creatures, Defense Against the Dark Arts, and more. Audience members are encouraged to come in their House colors, prepared to show off their wand work, and excited to take a journey unlike any other

Founded in 2015 as "Denver Art Song Project", Art Song Colorado is the first and only professional art song group in Colorado. Their unique performance style is a perfect introduction for new audiences and they create innovative multi-media performances that feature "Musical Storytelling in a Timeless Style."

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SAMPLE REPERTOIRE:

Care of Magical Creatures:

The Serpent by Hoiby

The Unicorn by Corigliano

Ronde by Schubert

Defense Against the Dark Arts:

Jabberwocky by Hoiby

Tod und Das Maedchen by Schubert

Erlkoenig by Schubert

Astronomy:

Die Nacht by Richard Strauss

Nuits d'etoilesAn die Nacht by Schubert

The History of Magic:

Hexenlied by Mendelssohn

Waldeggesprach by Schumann

Die Lorelei by Liszt

TECHNICAL REQUIREMENTS:

- 1 7 or 9 ft grand piano, tuned within a week prior to performance.
- 1 video projector with HDMI-in
- 1 presenting screen
- Dressing room with access to the stage
- PA system (for venues larger than 300 seats)
- Stage Plot: [Artsongcolorado.org/stageplot](https://artsongcolorado.org/stageplot) (UPDATE)

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EAPEN LEUBNER - Tenor



With impressive reviews from Opera News, the New York Times and Musical America, Eapen Leubner is indeed one of opera's rising stars. Eapen's roles range from traditional to cutting-edge modern opera. As Younger Thompson, Opera News called Eapen "ardent and striking" (Chelsea Opera; Glory Denied by Tom Cipullo). The Fairbanks News-Miner praised him for a "pleasing tenor... [that] brought insight and tenderness to the aria "Dalla sua pace" in Mozart's Don Giovanni (Opera Fairbanks). Musical America called him "a charming Don Gaston" who was "the opera's most engaging character, or so it would appear from Eapen Leubner's deft portrayal, sung with a trim, attractive tenor voice" (Bronx Opera; Die Drei Pintos). Eapen founded Art Song Colorado in 2015 to create professional opportunities for Colorado artists.

SARAH STONE - Soprano



American soprano Sarah Stone has been thrilling audiences with her lush and powerful dramatic coloratura voice. A native of Colorado, Ms. Stone has been singing since she could speak, first in church choirs and then while performing in children's theatre. While studying at the Colorado Springs Conservatory in High School, she was tasked with singing Rosalinde in a scene from Die Fledermaus, and immediately fell in love with opera. As Richard Boldrey, vocal coach and author of the Guide to Operatic Roles and Arias once described Sarah, "she lives for her singing, she gives herself to her singing, and she makes you listen to her singing."

MALLORY BERNSTEIN - Pianist



Born in White Plains, New York, pianist Mallory Bernstein has given solo performances throughout the United States as well as in Germany, Italy, and Portugal. Highlights of the last few seasons include performances with the Sonoma Philharmonic, solo and collaborative recitals in Colorado and New York, three performances of Rhapsody in Blue with the Aurora Symphony and the two-piano arrangement of the Brahms Requiem at the Fairbanks Summer Arts Festival. She is the collaborative pianist for Opera on Tap (Denver) and the Evergreen Chorale. Mallory is a founding member of the Denver Art Song Project and the Boxwood Ensemble. She holds degrees in Piano Performance from Ithaca College, the University of Alaska Fairbanks, and the University of Denver, and is on the faculty as a collaborative pianist and coach at the College Audition Advantage summer institute. Mallory maintains a full private studio of piano students in Park Hill, Denver.